

# The 'All Shall Be Well' Team

*Every production is a community of talent.  
Here's our lovely community.*

**Martin Hoile** (*Composition, vocals and production*) is a seasoned band man, both as singer and pianist. He has been a Musical Theatre Composer and MD; repetiteur for RSC; studio engineer and teacher. He and Simon started writing songs as teenagers, and went on to produce material for the album *Hidden Agendas* (available on iTunes). He is married to Caroline and with three children, including Sam. (See below!)



A much in-demand performance cellist, **Caroline Hoile** (*Cello*) is also an accomplished childrens' author and composer and one of the country's foremost childrens' songwriters. Founder of *Grumpy Sheep Music*, she is also a keen environmental activist, recently receiving a personal commendation from Sir David Attenborough for one of her works.

**Sam Hoile** (*Percussion*) graduated from the Royal College of Music in 2012 and is now a director and performer in *Box 9 Drumline*, with performances at the Royal Albert Hall and Glastonbury. He has made appearances on *X-Factor*, *Strictly Come Dancing* and with *The Vamps*. He has also recorded for Diana Ross.



**Ellen Armstrong** (*Julian*) is a theatre practitioner and researcher from the North East of England. She is presently completing her PhD at the Guildford School of Acting in *British Sign Language interpreted musical theatre*. She also supervises undergraduates there in musical theatre writing.

After lead roles in *Princess Ida* and the rock musical *Crime and Punishment*, **Zac Hamilton** (*John Ball, God*) went on to play Jean Valjean in the UK tour of *Les Mis*. 'An indescribable feeling,' he recalls. 'I can never quite explain the feeling of playing through that man's life.' Zac also runs a youtube channel 'promoting musical theatre in new and interesting ways.'



**Simon Parke** (*lyrics and script*) has written for *Spitting Image*, preached at St Paul's Cathedral and has a Sony Radio award for script work on *The Big Holy One*. More recently he has turned to historical fiction, including 'The Secret Testament of Julian' from which the musical *All Shall Be Well* arose. Former Londoner, Simon is CEO of the *Mind Clinic* and lives on the south coast.

Joint words:

Martin and Simon have worked together for over forty years but *All Shall Be Well* is their first musical. So, ancient roots of collaboration but fresh growth now in the remarkable story of Julian of Norwich turned into fourteen wonderful songs of hope's triumph over despair. A woman for our time!